

For Fruits Basket

Ritsuko Okazuki

Ooh - ooh - ooh - ooh - ooh. To-te - mo u - re - shi-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole note 'Ooh', followed by a triplet of eighth notes 'ooh - ooh - ooh', and another whole note 'ooh'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of chords in the right hand and whole notes in the left hand.

6
- kat - ta yo ki - mi ga wa - ra - i ka - ke - te ta Su - be - te o

The second system of the musical score starts at measure 6. The vocal line continues with eighth notes: 'kat - ta yo ki - mi ga wa - ra - i ka - ke - te ta Su - be - te o'. The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

10
to - ka - su ho - ho - e - mi de Ha - ru wa ma - da

The third system of the musical score starts at measure 10. The vocal line continues with eighth notes: 'to - ka - su ho - ho - e - mi de Ha - ru wa ma - da'. The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

14

to - o - ku - te tsu - me - ta - i tsu - chi nu na - kat - te Me bu - ka to -

18

- ki wo mat - te ta - n - da Ta - to - e - ba ku - ru - shii kyou da -

22

- to - shi - te mo Ki - no - u no ki - zu o no - ko - shi - te i - te mo Shin - ji - ta - i ko - ko -

26

- ro ha - da - i - te yu - ke - ru to Um - a - re ka - wa - ru ko - to wa de -

30

- ki - na - i yo Da - ke - do ka - bat - te wa yu - ke - ru ka - ra LET'S STAY TO-GE-

34

- THER i - tsu mo Pa pa pa pa

38

pa pa pa pa Pa pa pa pa pa pa Pa pa pa pa

42

Repeat and Fade

pa pa pa paaaa pa pa pa